

Nishant Greene

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EXPERIENCE

MPC, Montreal, Canada — Animator

Feb 2018 - PRESENT

Responsible for key-frame animation in VFX films.

- Godzilla: King of the Monsters (2019)
- Shazam (2019)
- The Voyage of Doctor Dolittle (2020)

NRG Multimedia, Cupertino, CA — Generalist

Oct 2016 - PRESENT

Sourcing freelance commissions in computer animation, logo design, and digital photography.

Project X Productions, Cogswell College — Layout Artist

May 2016 - Aug 2016

- Responsible for staging 3D shots from 2D storyboards as well as managing layout assets and keeping the animation team on track.
- Worked with Riggers and Modelers to ensure that characters and props were ready for production.

Cogswell College, San Jose, CA — Animation Tutor

Jan 2016 - Mar 2016

Assisted a college professor in teaching the fundamentals of 3d animation to students.

EDUCATION

Animschool

Sept 2016 - Jan 2018

Special in-depth online courses in 3D Character Animation.

Cogswell Polytechnical College, San Jose — 3D Animation

Aug 2012 - Aug 2016

SOFTWARE

Autodesk Maya,
Photoshop, After Effects,
Unity, Linux, Final Cut Pro,
Premiere, TortoiseSVN,
Illustrator, Toon Boom
Harmony, Artella,
Lightroom

SKILLS

Character Animation,
Lighting, Graphic Design,
Rigging, 3D Modeling,
Compositing, Digital
Painting, Photography,