

# Nishant Greene

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## EXPERIENCE

### **MPC, Montreal, Canada — Animator**

Feb 2018 - PRESENT

Responsible for key-frame animation in VFX films.

- Godzilla: King of the Monsters (2019)
- Shazam (2019)
- The Voyage of Doctor Dolittle (2020)

### **NRG Multimedia, Cupertino, CA — Generalist**

Oct 2016 - Jan 2018

Sourcing freelance commissions in computer animation, logo design, and digital photography.

### **Project X Productions, Cogswell College — Layout Artist**

May 2016 - Aug 2016

- Responsible for staging 3D shots from 2D storyboards as well as managing layout assets and keeping the animation team on track.
- Worked with Riggers and Modelers to ensure that characters and props were ready for production.

### **Cogswell College, San Jose, CA — Animation Tutor**

Jan 2016 - Mar 2016

Assisted a college professor in teaching the fundamentals of 3d animation to students.

## EDUCATION

### **Animschool**

Sept 2016 - Jan 2018

Special in-depth online courses in 3D Character Animation.

### **Cogswell Polytechnical College, San Jose B.A Animation**

Aug 2012 - Aug 2016

Bachelors of Art - Digital Art and Animation

## SOFTWARE

Autodesk Maya,  
Photoshop, After Effects,  
Unity, Linux, Final Cut Pro,  
Premiere, Illustrator, Toon  
Boom Harmony, Artella,  
Lightroom

## SKILLS

Character Animation,  
Lighting, Graphic Design,  
Rigging, 3D Modeling,  
Compositing, Digital  
Painting, Photography,